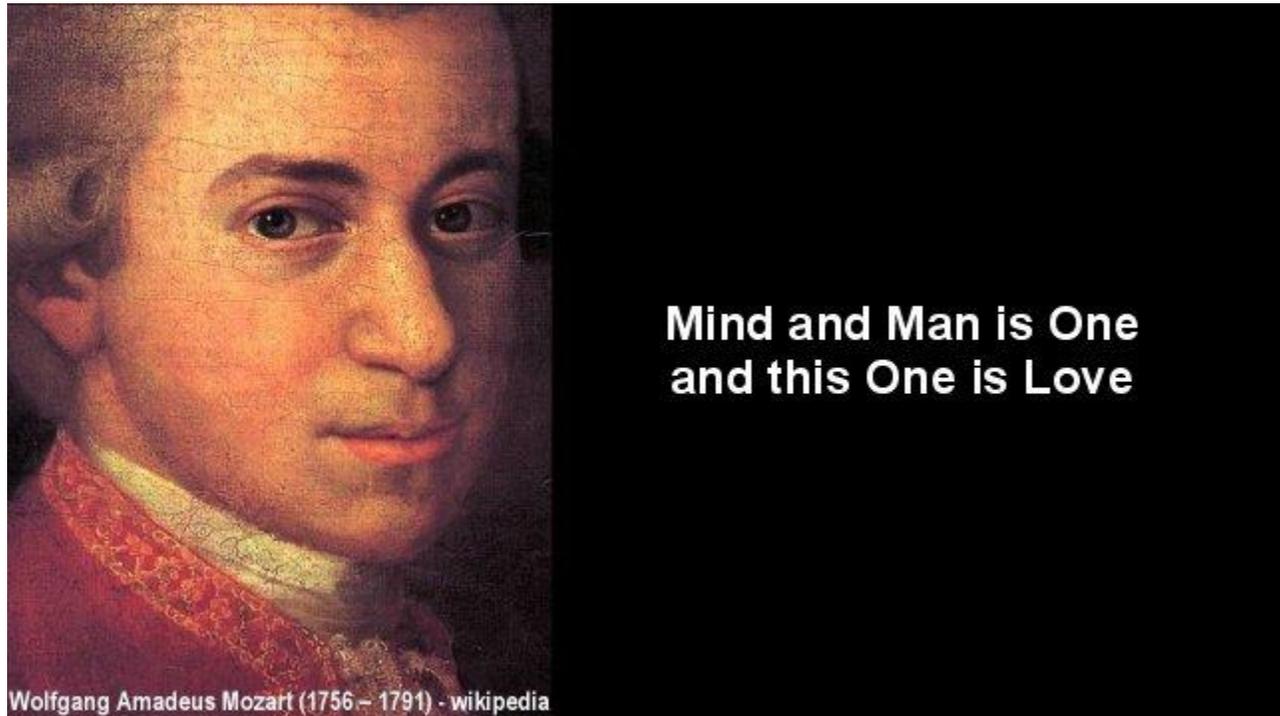


Mind and Man is One



And this One is Love

A healing exploration begins here, based on Mozart's opera, *The Marriage of Figaro*. The opera provides a focus for the healing of The Law, as in the case of the Argentine Debt Crisis, and the healing of Green versus genocide and depopulation, and the healing of Science to meet the imperatives of the New Ice Age Challenge, and of course, also the healing of our humanity as human beings, on the greatest platform that exists, the platform of love, as it is exemplified in the Mary Magdalene story of old.

The barrier that prevents the existing potential in humanity from being expressed, is the void of love in which chaos rules.

We have a number of big threads coming together from widely diverse cultural and historic backgrounds, but which are all of the same fabric and tell the same story in different ways.



Mozart's opera:
The Marriage of Figaro
(A day of madness, healed)

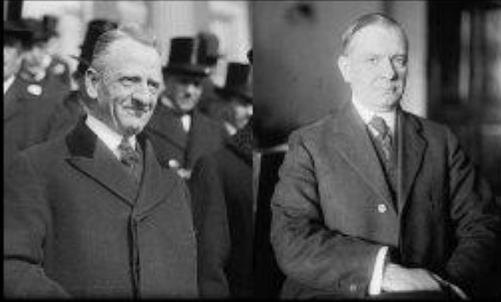
**1 - The healing of the ego,
re. Mozart's,
The Marriage of Figaro**



**Shylock
After the Trial**

Sir John Gilbert - Act II, Scene VII of William Shakespeare's play The Merchant of Venice

**2 - The healing of the Argentine Debt Crisis,
re. Shakespeare**

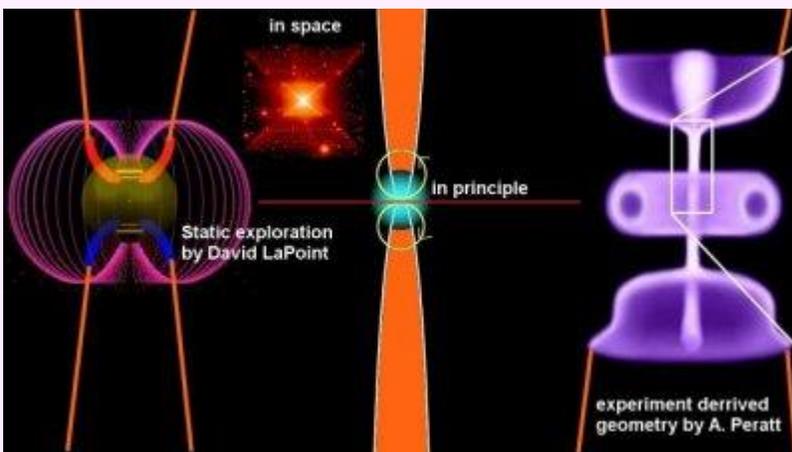


1933 - the Glass-Steagall law to protect that value of the U.S. currency - now repealed

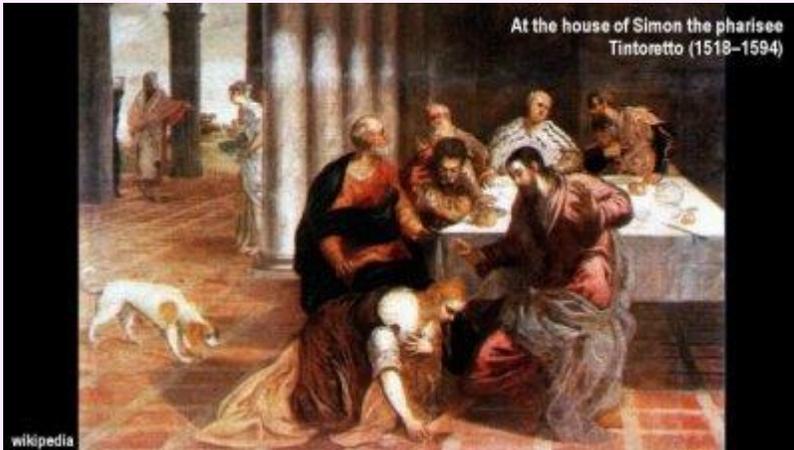
3 - The healing of the Law,
re. Glass Stegall



4 - The healing of the Green Conscience,
re. Genocide and Depopulation



5 - The healing of Science,
re. the New Ice Age imperative



6 - The healing of our
Humanity,
re. the Mary Magdalene
story



7 - The healing of
religion,
re. Christian Science

[You are invited to consider a gift in support of this work](#)

Supplemental - YouTube versions of Mozart's operas:

- Idomeneo

<https://www.youtube.com/watch?v=yUjkC9BO8g0> - la scala - recardo mudi !!!

- Don Giovanni

<https://www.youtube.com/watch?v=XPYjqz7nToY> - Furtwangler !!!

- Cosi Fan Tute

<https://www.youtube.com/watch?v=8OUrafVroho> !!!

- Magic Flute

<https://www.youtube.com/watch?v=MP-o-hBTell> - !!!

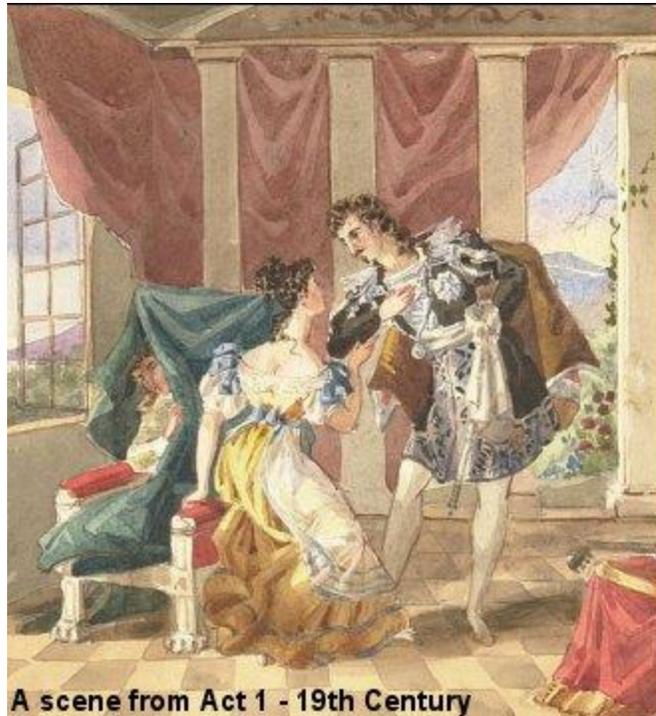
- Mozart Requiem

<https://www.youtube.com/watch?v=ia8ceqIDSJw> - Karajan

- Helen of Troy (related to Idomeneo)

<http://www.youtube.com/watch?v=9x7n0ELVKHI>

Part 1 - The Marriage of Figaro



A scene from Act 1 - 19th Century

Mozart's opera:

The Marriage of Figaro

(A day of madness, healed)

How is a day of madness healed?

Mozart's opera:

Is there a similarity between the opera, written 200 years ago, and the existential challenges in our time?

The similarity appears in the processes that Mozart applies for the healing of a similar situation unfolding at the grassroots level of individual living.

The opera begins with a conflict. A servant named Figaro, at the house of Count Almaviva, aims to marry a fellow servant named Susanna, who the Count has set his eyes on and has certain intention towards. At the same time, an older woman, Marcella, holds a contract that obliges Figaro to marry her in repayment of a financial debt that Figaro lacks the means to settle. Thus, the marriage of Figaro and Susanna appears to be blocked from both ends. It is interesting to note that

the case of a money contract versus individual sovereignty, against Figaro, isn't won in the court, as the Count's interest lay in preventing the victory.

Nevertheless the case is won in the opera. It is won by the revelation that Marcella is actually his mother, with Figaro being her long-lost son that had been stolen from her as a child. The writer of the story seems to say to society, in a case of money versus sovereignty, sovereignty wins, because ultimately we are all married to one another as human beings, as children of a single humanity that we all share, so that any case against sovereignty is a case against oneself.

Mozart didn't write the story. The story is a part of a three-part French play, written in 1778 by Pierre Beaumarchais, about a Spanish count, Almadiva who fell in love with a girl called Rosine. In order to ensure that she really loves him, and not just his money, the Count disguises himself as a poor college student and attempts to woo her. His plans are foiled by Rosine's guardian Doctor Bartholo, who keeps her locked up in his house and intends to marry her himself. However, after the Count meets an ex-servant of his, Figaro, who worked as a barber and had access to the Doctor's house, Figaro figures out clever ways for the Count and Rosine to meet and talk, which culminates in their marriage. The Marriage of Figaro is the second part of the original trilogy.

Mozart may have been intrigued by the challenge the play presents on the universal human relationships platform. He set the play to music several years later, in 1786. In the opera, the once madly beloved Rosine, now the Countess Rosina Almadiva, finds herself neglected, unwanted, even insulted by the Count's pursuit of Susanna. It appears that once the deed of marriage was done and the trophy was bagged, without a real foundation of genuine love from the soul, the Count, the master of nobility, the man of power who controls everybody, moves on to new horizons, to conquer Figaro's Susanna.

Mozart may have seen the setup as a challenge to explore how a person like the count can be healed to become a human being, so that a genuine foundation for love and unity be established and be built on.

Figaro, the trickster, too, is in need of healing. Evidently he is. He schemes to teach the Count a lesson by setting the Count up with a rendezvous with Susanna at midnight in the garden, who would be impersonated there, by a page boy. This

wouldn't have healed anything. It would have destroyed whatever relationships had still existed. Schemes driven by jealousy and revenge, and schemes to injure, are invariably destructive to all concerned. Thus, Figaro, the clever trikster, sets himself up to be smashed.

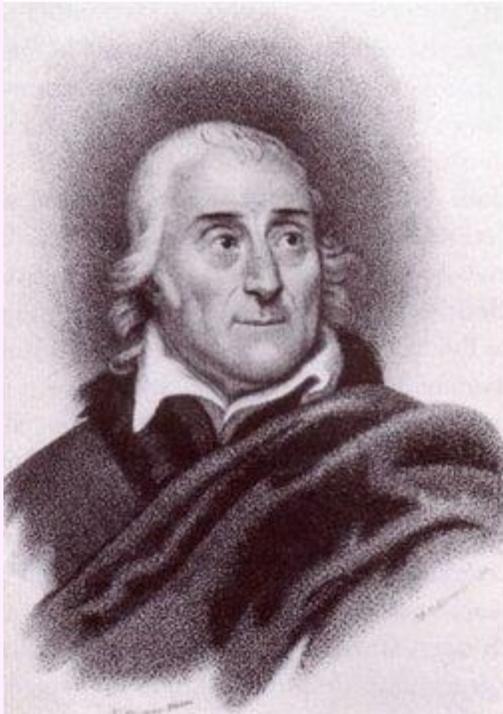
In the end it is the Countess who sets the stage for the healing. She impersonated Susanna herself, for the midnight rendezvous. In doing so, her intention was not to deceive, but to heal. Her intention was not, to hide the truth, but to heal a blindness by which the truth would become apparent. She demonstrates to the Count by her impersonation, the truth that he had ignored, which is that he always had at hand what his heart was desiring, but who in his blindness simply had not recognized the riches he had. In the moment the Count discovered that profound truth, he sank to his knees a healed man, and begged the Countess for forgiveness, for having been so blind as not see what lay before his very eyes. And he was forgiven, as he should have been, since his blindness had become history by then, in that moment of healing.

The healing wasn't a victory, as it left no one vanquished, nor was it miraculous. It simply unfolded the natural horizon of joy that had merely been blocked by a false ego, which, when it had been let go and been replaced with a budding sense of humanity, faded into the wind.

Figaro, too, was healed in the process, as he recognized that his bond with Susanna, a bond that love alone has forged, stood on firm ground, on the humanist spiritual ground on which humanity builds a civilization for the benefit of one another.

When the opera ends, the entire scene, of a day of madness, ends up being healed. The global scene ends up so thoroughly healed that all people concerned simply continued to live in the house of Count Almaviva, living together with joy - not as if nothing had happened, but because something grand and profound has happened.

Mozart had worked on this play together with the librettist Lorenzo da Ponte who had first-hand experience of living in the shadow of oligarchic, despotic rule, right at the heart of empire, in the heart of Venice



Lorenzo da Ponte

by Michele Pekenino (engraver, 19th century)

Lorenzo da Ponte, the librettist, was Jewish by birth. However, his father had converted himself and his family to Roman Catholicism. In this context Lorenzo became a priest in 1773. In that year he moved to the city of Venice, where he made a living there as a teacher of Latin, Italian and French, and served as priest of the church of San Luca.

However, although he was a Catholic priest, Lorenzo didn't bow to the doctrine of the church and led a dissolute lifestyle. He took a mistress, with whom he had two children. For this outrageous act as a priest, Lorenzo was charged with "public concubinage" and with the crime of the "abduction of a respectable woman." In 1779, at his trial, where it was alleged that he had been living in a brothel and had been organizing the entertainments there, he was found guilty on all counts and was banished from Venice, as a penalty, for fifteen years.

When Lorenzo came to Vienna, he was hired as librettist by the Italian Theatre in Vienna, with the help of Salieri. Lorenzo Da Ponte wrote 28 libretti for 11 composers, including Mozart. Mozart's most popular Italian operas were produced in collaboration with Da Ponte. The Marriage of Figaro, was the first of these, produced in collaboration with Da Ponte. It was produced 1786. It is also the third of the great operas of Mozart that are still being produced, in which a ruling

oligarch is healed as a human being, preceded by Idomeneo, and the Abduction from the Seraglio.

In the light of the resounding success, of the opera, 'The Marriage of Figaro,' Mozart had been commissioned to produce the opera, Don Giovanni, which became another success the very next year, in 1787. Così Fan Tutte was produced three years after that, in 1790. In these subsequent operas the healing thrust is focused on society itself, for the healing of its smallness that conflicts with the divine Principle of Universal Love, the kind of smallness that has been imposed on society as a doctrine to keep it in turmoil, as Da Ponte had amply experienced personally.

Part 2 - Healing The Argentine Debt Crisis



**Shylock
After the Trial**

Sir John Gilbert - Act II, Scene vii of William Shakespeare's play The Merchant of Venice

To protect human value in the economy and in the world

The imperative must become today, as it had always been when healing was sought, to look for a human solution. This means, in the case of the Argentine debt crisis, that we must heal the Law, because the evidence demonstrates that the Law has lost its human dimension, whereby the Law itself becomes void.

The healing of the Law must be focused on bringing about productive, just, humanist based technical solutions that protect civilization, rather than tare it to the ground. This can be achieved by society stepping up to higher ground. Society has a stake in this healing, because when laws are allowed to rule that are fascist in form, criminal by intention, and thereby void, chaos and anarchy erupts that tares the house down for everyone. This applies to the Argentine Debt Crisis. In this case, as the evidence illustrates, the Law has become the crime, and those who decree it, criminals by intention.

It can be said with great certainty that the Argentine Debt Crisis cannot be resolved as merely a technical issue that leaves the human dimension out of the picture, because what the law demands imposes large-scale genocide.

The modern court technicians see only a debt, written on paper in the form of a contract, which the Law demands must be honoured, even if it kills a nation. The U.S. Supreme court has upheld this utterly antihuman demand, as a technical issue. From a merely technical standpoint the court is correct. However, the Law is never merely a technical issue. It is a human issue. The human dimension of the case defines the case differently than any superficial technicality would.

In the Argentina case, the court upholds a debt that has been fraudulently imposed with the full intention to trap that nation into debt slavery. The intention to commit fraud, on a systemic basis, has been openly admitted by a member of the team that carried out such deeds, tied to the IMF imperial system. The team member admits in a book that he wrote, in which he lays out the details, that he was employed by a high-level institution that was specifically designed to carry out such fundamentally criminal fraud all over the world, with the intention to trap nations into compliance as slaves with economic and political impotence. He named the book: *Confessions of an Economic Hit Man*. He has put his name to it.

Since the loans that were dispensed under the IMF imperial system, were not

intended for the economic development of the recipient nation, but were intended to enable speculative looting, the loans under this system were never intended to become repaid. Interest-rate rape and credit-rating manipulation were designed to assure that the debt-slavery relationship would never end, so that it can be exploited to destroy national sovereignty.

Argentina had escaped from the trap by defaulting from the game. Argentina went into sovereign default when the escalating obligations had simply become unpayable. This default was built into the original criminal design. It happened as the gamers had planned it would. Under the imposed usury-scheme, the original debt had actually been repaid, and more than repaid, even while it mushroomed on paper with escalating interest rate extortions.

Since the original IMF debt had been sold into the private markets, to private investors, a reasonable repayment schedule for reduced debt had been worked between Argentina and the private investors. However, a few investors had sold their devalued debt to vulture funds for pennies on the dollar, who in turn demanded the American court system that had appointed itself, by coercion of congress, to be the judge of all the world in financial matters, to declare the principle of a sovereign default to be illegal, and all agreements that were made under the default, to be null and void. Thus the original intention, to destroy the sovereignty of nations, by means of trickery and fraud, became reaffirmed by the courts that upheld the fraud, and was reaffirmed again by the U.S. Supreme Court, in the technical context of a fraudulent contract, which thereby affirms the Supreme Court itself, to be a criminal institution. The judgement takes us back more than 400 years to the same type of crime illustrated in William Shakespeare's 1598 play, *The Merchant of Venice*. The highest court of the land is thereby condemned as a criminal by intention, and the Law itself a crime.

The U.S. court rulings that have been imposed on Argentina on behest of the vulture funds, is so highly immoral, illegal, and arrogant, that it could potentially bring the entire world financial system down that is hanging on the finest thread.

This judgment by the courts was rendered with the full understanding that Argentina's compliance with the judgment would destroy the nation. The enforcement to pay what is unpayable, would force the death of millions. In other

words, the Supreme Court ordered genocide. The intention is to commit genocide, as it has been the intention from the beginning, which had been spelled out in the book, *Confessions of an Economic Hit Man*.

The evident case against Argentina is evidently not defined by the green light given to the vulture funds to collect their 1,800% profit from the corpses of the dead. The case becomes a human issue. The issue is, has any institution the right to exist that upholds genocide and demands mass-murder in the name of money? As a technical issue, under the corrupt court system, the Argentine Debt Crisis can never be resolved, because the objective is genocide. The issue can only be resolved as a human issue. On this platform the courts have convicted themselves as murderers and rendered their judgments null and void. On the humanist platform, money contracts do not have priority over life. To hold them as such, becomes a crime itself, as the intention then is to commit fraud, with the fraud being intended for genocide.

The evidence of the Argentine case is rather obvious, when the case is seen as a human issue. The case then becomes a case of humanity, against, the courts. In this context, by standing in defence of humanity as a whole, Argentina has received near unanimous support at a recent emergency meeting of the O.A.S. (Organization of the American States).

On the humanist platform the courts have no case.

The courts are pushed into this fraud against the principle of justice on behest of the bail-in doctrine of grand thievery, like the bail-in process applied to Cypress in 2013, where the assets of bank depositors were simply stolen, in order to pay for the bank's gambling losses incurred with derivatives speculation. The humanist case of Argentina against the murderous courts, is fast unfolding as a type of a class-action case of humanity against the vultures everywhere and against the courts the vultures own.

This case has to be won by humanity, and it has to be won on the platform of the sovereignty of nations, as established in 1648 with the Treaty of Westphalia, and the principle of the general welfare that the USA was founded on as a pioneer of this principle.

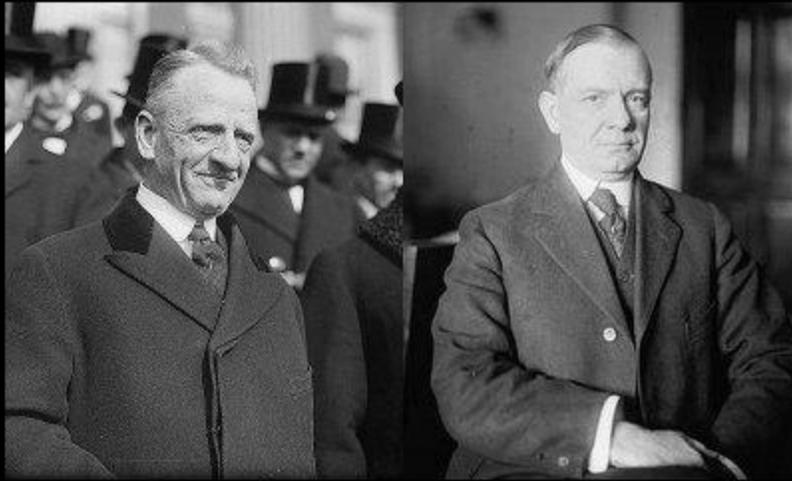
The case here, however, is not a criminal case against one or the other institution, even the system of empire itself. The case requires the healing of humanity as a whole. The humanist principles are principles of the heart and soul of humanity. The trashing of these principles, as is intended in the case of Argentina, is a mental disease in civilization, which like any disease needs to be healed. The disease, as a system, is called empire. The old disease, once called the British Empire that had looted India with genocidal operations for centuries, still exists in some form and has infested civilization far and wide. The gigantic derivatives orgy in the worldwide arena of gambling contracts at a volume now nearing two quadrillions, is a monster that is not played by any specific organization alone, but has invaded every nation, 'eating' its flesh. It has to be healed by uprooting the antihuman objectives.

Looting and genocide are antihuman objectives, especially for the sake of money. If this train to hell is not stopped, it will arrive at the destination of nuclear war in an attempt to bail-in Russia and China that are already threatened with nuclear extermination, with ever-greater provocations. Winning the case for Argentina will prevent the greater crisis, because the case cannot be won in the small. It must be won globally.

Supplemental:

[The Imperial Bravo: Part 1 - Part 2](#)

Part 3 - The Healing of The Law



1933 - the Glass-Steagall law to protect that value of the U.S. currency - now repealed

To protect human value in the economy and the world

In the technical sense, the law that nations institute are not arbitrary in principle, but are subject to a nation's highest sense of right that a nation has defined for itself in its Constitution. The law thereby becomes the executor of it. It becomes the expression of it. It becomes the 'hand' of the constitution. It assures that the Constitution is transacted in all aspects of the nation's business. In the most fundamental sense, the transacting of the Constitution is expressed in such actions which to the greatest extent promote and advance the general welfare of all people. Nothing is more fundamental to law, than the Principle of the General Welfare, or the Principle of the Advantage of the Other, as it has been referred to in historic times surrounding the Treaty of Westphalia in 1648.

The Treaty of Westphalia became a type of World Constitution. It became the foundation for modern civilization. For as long as this Constitution was honoured in law, civilization stood secure and flourished. When it was ignored, the gates to hell

opened wide.

Right now the gates are open wider than ever. The law has become a murderer and a thief, and has been abused to trash the fundamental aspect of law, the Constitution of basic principles, as worthless trash that stands in the way of the march of empire. The European Union carries this banner, to which the nations bow and surrender their sovereignty to become slaves, slaves to empire. The European Union has become a union of slaves in which the individual nations have hardly any rights left to determine their destiny under the treaties of strangulation, named the Maastricht Treaty and the Lisbon Treaty, which have been imposed on the nations, by force, coercions, deceptions, and trickery - all to cement the power of empire. This treaty-born strangulation by trickery is now affecting the entire world. The Argentine Debt Crisis is the result of the constricting disease that has been left unhealed, the disease of empire that is fast killing civilization.

The disease is not a new one. It has deeply wounded the USA from 1913 on, when on the day before Christmas the forces of empire stole from America with trickery, its national currency and its right for issuing financial credits for the internal economic improvement of the nation.

Some say that the wounding of the nation had already started with the traitor against the nation, Andrew Jackson, who is honoured for succeeding to smash the Bank of the United States that had been erected to provide credit for the internal development of the USA. He is honoured as a hero against the nation in the halls of infamy where traitors are heroes, including those in modern times called billionaires and trillionaires, who like Richard Wagener's dwarf of the Ring Cycle revel in their stolen loot and are admired for it.

This complex horrid scene that the world has become, requires healing. The fact that there is no real law left in the fundamental sense, transacting the constitutional principles for the general welfare of society, illustrates a great urgent need for a healing of the law. The law was mortally wounded on the day before Christmas in 1913 when Congress caved in to treason and enacted the Federal Reserve Act, which constitutes a crime against the Constitution, and against the Principle of the General Welfare. World War One was staged in the

wake of this crime, followed by World War Two, and the Cold War that has not ended.

Against these crimes the crime of Jackson was minuscule, though it laid the foundation for the larger crime to succeed. The larger crime is so immense that the modern masters of empire have demanded from humanity a gigantic arsenal of nuclear weapons with the combined destructive force of 500,000 Hiroshima type tragedies, a force so large that the use of it would assure the extinction of humanity as a whole. This illustrates to some degree the severity of the disease that has crept into the system of law. The 'law' already declares openly that 6 billion people, of the world's seven billion, do exist in excess of what the empire regards as ideal for its purposes, which therefore demands that the excess 6 billion people be eliminated. And this will happen, when the system of law is not healed of its infinite, fascist, criminality.

When Franklin Delenor Roosevelt became President of the USA in 1933, his very first major act was to initiate a healing of the law in the form of the Glass Steagall banking reform act that inhibited the wholesale stealing from the nation. He didn't have the political clout to take out the deadly cancer of the Federal Reserve Act. This healing remains yet to be accomplished. Nor will it be easily accomplished as a vast sea of traitors depend on the criminalized law remaining active. And worse than that, the minimal healing of the law, which Franklin Roosevelt had been able to achieve, the Glass Steagall Act, has been repealed in 1999 under a barrage of deception, trickery, and bribery. Nor has any effort, no matter how widely supported and demanded, been sufficient today, to get the US Congress to reinstate the minimal-healing of the law with the restoration of the Glass Steagall Act.

In Mozart's opera, *The Marriage of Figaro*, the oligarch of the house, the Count, was healed of his blindness to his own humanity and the riches that lay before him on the grassroots humanist platform. He was healed by a commitment of love. In modern time, the same blindness to the riches of universal humanity has created a multitude of Counts, which however may yet be healed with the same Principle of Universal Love on which all true law is founded.

Triply divine

The disease, called empire, that has infested the law, actually goes much further back into history than the British Empire that the traitors against the nation, like Andrew Jackson and Aaron Burr, have served. The trail goes to Rome as an empire, and further back than this. Along the trail deep into history, a famous traitor to humanity had made his name infamous, the name is, Aristotle. He laughed at the very concept of law. He said in essence that there is no such thing as humanist law that promotes the general welfare of humanity. He says, there is no such thing, as the mind, or the universal good. What you can see and touch is real, and what you can steal for yourself is your personal good, and those who don't succeed on this path are born slaves. He invented the theory of natural slavery on this premise. He would never see a human being as triply divine, endowed with a genius of reason and cognition, and scientific discovery and understanding, and the capacity for productive and creative actions.

Adam Smith

Adam Smith alluded that what Aristotle would not understand doesn't exist. He denied humanity itself and alluded that Aristotle was not radical enough. Adam Smith's claim to infamy was that he substituted happiness with property, against which life and happiness are nothing. Property is all that matters. Whatever vice, trickery, and deception you must employ to get it for your enrichment is justified by the achieved end. So, steal, cheat, kill, and instigate war if you must, because in the end, property justifies all means. Thus Adam Smith defines in modern terms the meaning of the name Figaro, defining the man as a trickster, liar, and a man bent of securing and holding property, including a human being as property. He was healed of this disease in the opera, before a happy union with Susanna could result.

The law is healed when civilization is uplifted to such a degree that the tricksters have no fertile ground to play their games on and all the gate crashers become impeached as a matter of the law. We are not there yet, but the path is discernable.

Supplemental:

[Love-Pains Economics](#)

[Horse Sense Economics](#)

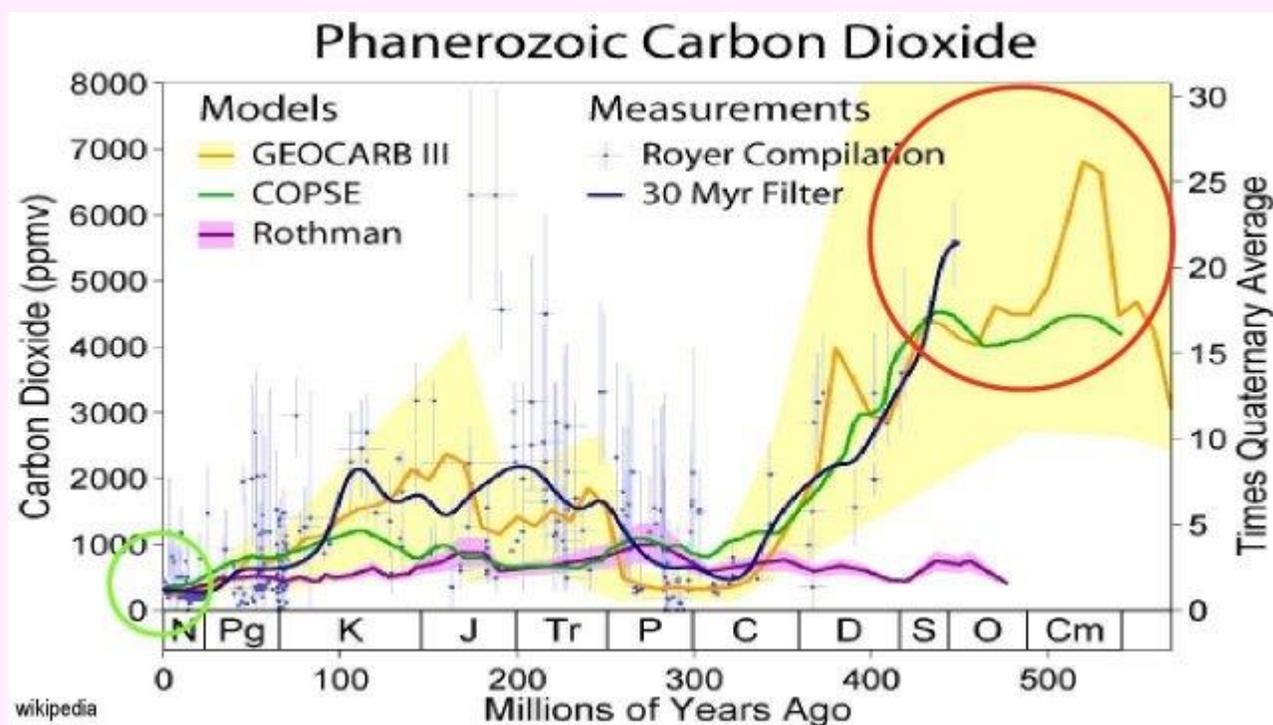
Part 4 - Healing The Green Conscience



Healing society environmental sense of humanity

Society's environmental conscience has been abused. There is a need for a type of healing in which what is precious in human concerns is awakened.

Today's environmentalism is actually detrimental to the environment's capacity to nourish life. The so-called climate villain, named CO₂ in chemistry, that humanity has been coerced to lay its life on the line in order to keep the villain minimized as much as possible, is actually not a villain at all. It is said to be such a violent greenhouse gas that the slightest human increase of it, will overheat the Earth, melt the glaciers and flood some low-elevation lands. While its supposed effect on the climate is a fabricated lie, the CO₂ gas does play a critical role for all life. All plants depend on it. They live by it. The green chlorophyll molecules split the CO₂ apart, release the oxygen that we need to breathe, and make the carbon available to the plants to build themselves up. Without CO₂ in the air of our planet, no life would exist. Unfortunately, we may be getting back to this stage soon.



A number of studies have revealed that the CO₂ concentration in the air has been steadily diminishing, by a factor of ten, over the last 150 million years, and stands presently near the starvation level. When greenhouse operators double the CO₂ concentration in their facilities, from 390 parts per million, to 800 parts per million, a 50% increase in plant growth results. This means, the biosphere is

starving. When the concentration is cut to half the present level, plant growth stops. Below 150 parts per million, plants die. With the coming Ice Age, which promises to be more severe than the last one, the CO₂ concentration in the air typically diminishes to half the present level, and below that. This means that the biosphere could potentially die out, unless humanity intervenes and raises the CO₂ concentration artificially, ideally ten-fold, to the 4,000 parts per million that had made the era of the dinosaurs exceedingly rich in food availability. We need to get back to that, to protect the entire biosphere, and with it our existence.

Technologically, the needed ten-fold increase of CO₂ in the air is easily achievable by simply bringing deep ocean water that carries large quantities of dissolved CO₂ under pressure, to the surface. The biosphere will require humanity's technological intervention, for its continued existence. That's the kind of ecological concern humanity needs to develop, even as it heals itself of its eco-terrorism that environmentalism has become. The unhealed indifference to the greatest crimes ever committed against life keeps the crimes protected, while society is made to focus onto trivial concerns.

The greatest ever, environmental crime, is war. During the Iraq war from 2003 onward, more than 5 million kilograms of uranium has been vaporized in the form of weapons that produce intense heat on impact by which more than half of the uranium becomes vaporized into an invisible dust with particles smaller than the wavelength of light. In the wake of this war, the invisible radioactive dust encircled the northern hemisphere and caused a 6-fold increase in lung cancers in the far-off USA, reported by CNN in 2006. In the following winter, 875,000 bee colonies perished. The dying of the bees continues to the present day, including other insect types, and the birds that depend on the insects for food. This gigantic environmental crime does not even raise an eyebrow in the environmental camp.

Nor does the vastly greater crime of the mass-burning of food in automobiles, raise any concerns. The amount of food being burned as ethanol around the world, would normally have nourished 400 million people. In a world with a billion people living in chronic starvation, the mass-burning of food is causing mass-death by starvation. The resulting holocaust, the largest in history, is probably killing, conservatively, 100 million people a year, silently, painfully. The biofuels project is

so evidently a project for genocide that no reasonable rationality stands behind it. It does not reduce carbon emission as it claims, but nearly doubles it. Nor is the biofuels project a net energy producer. It takes as much energy as input, and in some cases more, to produce the biofuels, than the biofuels give back, producing carbon emissions twice, instead of reducing them, as is claimed. Biofuels are only efficient in producing genocide, both by the burning of food that is no longer available for nourishment, and by the huge consumption of freshwater that the project requires, which is no longer available for agriculture.

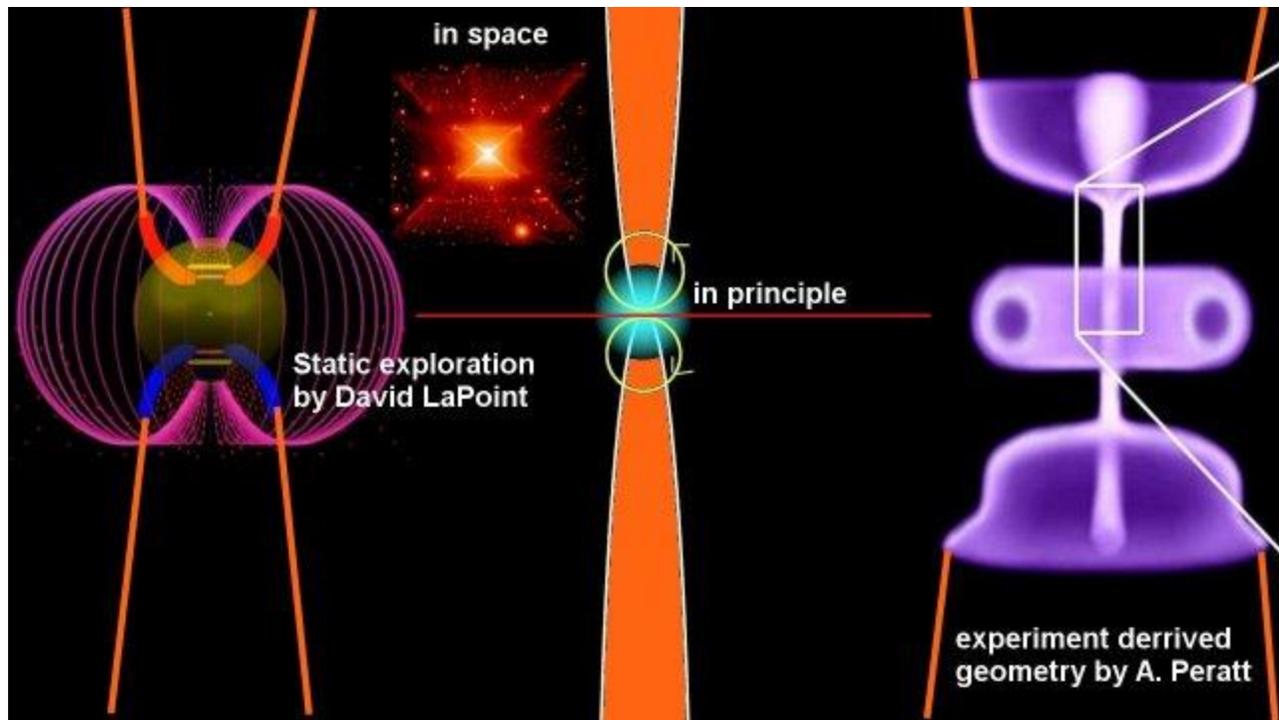
The healing of society of its environmental insanity is urgently required, because the disease of insanity blocks the implementation of genuine environmental concerns, such as addressing the CO₂ deficiency in the air in the face of the coming Ice Age, which, if it is not responded to, may endanger the entire biosphere of life.

Supplemental:

[Manmade Global Warming Impossible](#)

[Mass-Murder with Biofuels](#)

Part 5 - The Healing of Science



An imperative for meeting the Ice Age challenge

It is self-evident that science is in dire need of healing, as the very existence of humanity literally depends on this healing to be accomplished as fast as possible. Nothing is more deep-reaching and tragically consequential, than science remaining tied into knots, especially the science of astrophysics.

Today's state of science can be likened to a severe strangulation. Science has been placed into a black box that is full of black holes, dark matter, neutron stars, and stellar explosions, but remains empty of anything real. The emptiness is the result of an imperial doctrine that is best described in the novel, *The Time Machine*, by H. G. Wells. The machine takes the traveller far into the future where he encounters a delicate, serene, and beautiful people who live in a virtual paradise of trees laden with all kinds of food. They do not labour, nor do they communicate well for the lack of a high-level language. On the day the traveller's

time machine was stolen, he looks behind the facade, searching for it. There he encounters the Morlocks, the dirty, ugly machine-loving people, the scientists and the real producers on this world, who keep the gentle people nicely fed and supplied with all their needs, in order to harvest them for breakfast.

Wells was saying with this to the oligarchy of his time, that if they would allow science to flourish to its full potential, the feudal system would be reversed, to the point that society would eat the oligarchy for breakfast.

H. G. Wells didn't invent the anti-science doctrine, but he spelled out its purpose rather strikingly, with the message to the ruling empire, the British Empire at the time, to make it an unwritten rule that the box of science must be kept empty of anything real, as much as possible, and that the void be filled with clever science myths. We find these myth in great abundance in the empty box; myths for which no evidence exists, like the Neutron Star, the Black Hole, Dark Matter, and The Big Bang Creation Theory, and its derivative, the Internal Fusion-Sun Theory.

The tragedy for society is, as it allows its science being imprisoned into black boxes, where nothing is real, and reality is banished, that it finds itself sleepwalking to the edge of a cliff. While no evidence exists for what lies inside the black box, the ample evidence for all things real, lies outside it. And this evidence should raise some major flags of caution. The evidence tells us that we live in an electrically powered universe, with every sun being activated by interstellar plasma streams being focused on it in highly concentrated form that is sufficiently dense for nuclear fusion reactions to occur on its surface. Ample evidence exists that this is happening. None of this, is of course allowed to 'pollute' the empty black boxes. In the empty box, interstellar plasma doesn't exist. It is not allowed to be recognized. Only gravity and mass are allowed to be recognized as causative elements of the universe. This places 99.999% of the universe outside the box, if not much more than that. The emptiness of the box is by choice. It is kept empty by intention, by the intention of the masters of empire. The intention is that society will run off the cliff. The comparison is mild. When the Sun goes inactive and generates 70% less radiated energy, whereby the Ice Age glaciation cycle resumes in potentially the 2050s, most of humanity will perish for the lack of food.

The remaining radiated solar energy promises to be sufficient for agriculture to be still possible in a narrow region around the equator. Since almost no free useful land exists in the tropics, most of the world's agriculture will need to be placed afloat onto the equatorial seas, together with thousands of floating cities and industries supporting the new agriculture. Right now, society is sleepwalking to a cliff, which it will fall off when the infrastructures have not been built by the time the next glaciation cycle begins. We are presently 30 to 40 years away from the cliff, while nothing has been built to date and no intention exists to build anything. That's saying in essence, 'Let the children die.' 'It is too expensive to respond.'

The master of empire keep the lid tightly on the empty black box, because their song is indeed, 'Let the children die.' It is the ever-repeating refrain of the depopulation song that has become a doctrine. The doctrine is, to reduce the world population from the present near 7 billion people to less than one billion as fast as possible. For this objective the lid on the box has to remain in place.

But how does one heal science? How does one pry the the lid off?

This gets us back to the central theme: Mind and Man is One, and this One is Love

The barrier that prevents the potential from being expressed, is the void of love that keeps society small and impotent. It keeps the lid on. With the lid on, the masters of empire, have humanity for breakfast. Without universal love for one-another as human beings, humanity remains self-trapped. But this void is not natural. It is a cultivated void. Mozart's two great operas prior to the 'Marriage of Figaro,' illustrate this fact, and the fact that it is possible for a human being to step across the void as if it wasn't there.

In the opera, Idomeneo, Mozart illustrates the healing of society of the disease of mythology and of the contracts that mythology imposes, which are invariably accepted as law in the empty landscape of the void. He draws the healing from the simple process of letting the voice from within be heard, the still small voice of infinite Mind where the value of the human being is raised up to be the most valuable and precious in the world. The voice from within, of the Christ within, the voice of natural harmony, is heard, when the opera closes, as if it was spoken from

each ones own heart and soul, by which the barrier is broken and conflicts are resolved.

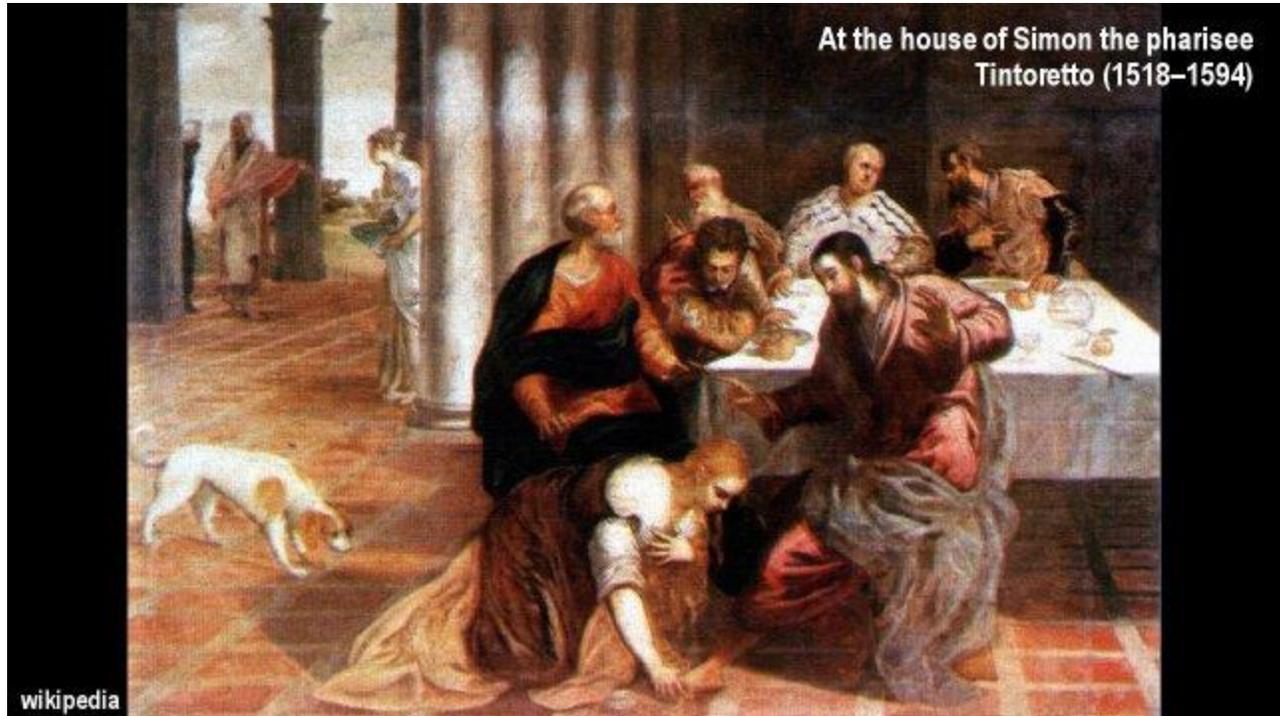
In Mozart's next opera, 'The Abduction from the Seraglio,' Mozart illustrates the principles for society healing itself of the disease of oligarchy. There, when the innermost voice is heard, as the voice of angels speaking the truth, the barriers fall astonishingly naturally. The victory wrought, with great freedoms gained, illustrates the Science of Man.

In the next sequential opera, 'The Marriage of Figaro,' Mozart takes aim to heal the stranglehold of the small-minded ego. The healing raises the platform to the surprising recognition of God as the only Ego or Mind. When the small ego is silenced, the only Ego that is left within, is representing the truth. Mozart stages love as the motivator in every case, a love for what is ultimately true when all the little things are peeled away.

Supplemental:

[New Ice Age Near - 58 parts of evidence -](#)
[Celebration that the Coming Ice Age is near -](#)
[Cold Nuclear Fusion Powers the Sun -](#)
[Ice Age with a dim Sun in 30 years -](#)
[Our Electric Fusion Sun-](#)
[Energy Forever -](#)
[Electric Planets, Sun, and Sunspots -](#)
[Electric Earth, Electric Mars -](#)
[Freshwater Unlimited](#)

Part 6 - Healing our Humanity



How a day of madness was healed?

Society is sick. It is critically ill. Its humanity is fast fading into oblivion. The evidence that this is so, is found in the great orgies of murdering human beings that have blackened the landscape. The Earth has become the murder capital of the galaxy. The murdering is done for money, or God, or glory, or empire, or religion, or simply as a sport as in the case of the killing of children in occupied lands, such as Palestine, etc.. And why should the murdering, as a sport, not be happening, as the sport is carried out against the background of the much advertised goal to rid the Earth of six billion of its human inhabitants? Indeed, why should the sport of killing children, raise any eyebrows around the world at all, when nearly everyone in western society participates in the same type of sport, typically on a weekly basis?

Every time a driver pulls up to a gas pump to fill up the tank with ethanol-diluted fuel, for example, the driver participates in the greatest holocaust of murdering humanity, as if by wielding a sword. The amount of food that is wasted in biofuels

production worldwide, would normally nourish 400 million people, conservatively. In a world that has a billion people relegated to chronic starvation, the food burning orgy is so immense that more than 100 million people are starved to death each year, in a kind of sport that claims more than 300,000 victims a day. Most fade away in silence in distant lands, and most of them are children. When a child asks, dying in her mother's arms, "Mama, is there food in heaven?" society stands indicted by the child of the greatest crime in history, a crime that pales all the tragedies of all the wars combined, into insignificance.

Also, according to all evidence, the crime is carried out deliberately. One of the foremost masters of the greatest empire of his time, the philanthropist of the grave, Bertrand Russell, lamented openly that wars do not kill enough people, even the big wars. He suggested that vastly greater crimes need to be implemented to murder humanity back to such low levels that the masters of empire are comfortable with. The crime is no longer called murder or genocide, but "demographic adjustment," "targeted depopulation," and so on. Biofuels are tools for the crime. That they are tools of crime is evident by the fact that biofuels are not a net-energy producer, if all the inputs are considered that are devoted to producing them. Nor do they reduce carbon pollution, but increase it and add several types of dangerous pollutants that didn't exist before. In short, the intention is to kill. And, sadly, the new sport has gained near worldwide acceptance, together with many similar sports.

What happened to our humanity that once held the human being precious? Is it already dead? We have tens of thousands of nuclear bombs built for one-another, with the capacity for mutual annihilation. When the game commences, it promises to be the shortest game in history, with no one left standing to bag the trophy afterwards. Perhaps, the sport should be called insanity. This designation opens the scene to healing.

There was a time when the sport was waged for religion. An example is found in historic spiritual history, related to the earliest stages of civilization. A story is told ([Genesis 34](#)) of a man who had many sons, but only one daughter. The daughter fell in love with a man in a nearby city, whose inhabitants were not sexually mutilated as her brothers all had been from childhood on. For this reason, her brothers would not allow the unfolding love to continue, unless all men in that

city would mutilate themselves in the same manner. In the story, the men of the city agreed to do so. But, while they were immobilized by the pain of their circumcision, the brothers attacked the city and killed all the men, looted it, and left the women behind with nothing.

The father of the brothers had been named Jacob, who in a previous episode ([Genesis 32-33](#)) had been healed of his inhumanity. In acknowledgement of the great healing, Jacob proudly took on a new name, the new name, Israel, which means, a 'prince' with God. The name Israel signifies a great high-level healing in consciousness that had enabled Jacob to raise himself up as a human being to where he could now, finally, embrace his brother whom he had treated badly in the past, and had therefore greatly feared, and say to him, "I have seen thy face as though I had seen the face of God."

This is the type of healing achievement that the name Israel signifies, towards a high-level honest sense of universal love for our common humanity. This high-level healing remains still to be won in the world, individually, and universally, without exceptions. We are told in the story of Jacob that Jacob's personal healing hadn't prevented his sons from committing a great crime, a crime so hideous that the father cried over it, lamenting in shame that his new name now "stinks."

The modern state of Israel was built on a similar crime than the crime of the brothers. On April 9, 1948, during the early stage of the building of the state of Israel, a gang of 120 (circumcised) 'Zionist' murderers invaded the sleepy village of Deir Yassin, a Palestinian Arab village of roughly 600 people, near Jerusalem. All the people of the village who were unable to flee were butchered to death (app. 250), except for a few prisoners who were driven naked through the streets of Jerusalem and were later shot in a quarry. In response to the [Deir Yassin Massacre](#), up to 700,000 Palestinians are said to have fled in horror their occupied homeland. Those who fled, were never allowed to return. Their former houses were immediately destroyed in an orgy of demolition, codenamed "cleansing the landscape." And here too, as in all such cases, the civilized society of the world had so little humanity left in its heart to barely raise a few eyebrows. Society simply shrugged and let it be. The sleeping giant that humanity is, shrugged. It may be near death already, as the escalating wave of killing, terrorizing, and economic murdering indicates, which has already driven the world-

financial and economic system to the brink of disintegration that now threatens to have genocidal consequences, similar to a nuclear war, if it is not stopped by healing of society from within.

It is self-evident that the lamentable near total loss of humanity in society has taken us far below the minimal level cooperation and mutual support that is required to meet the Ice Age challenge that we now have before us on the near horizon according to ever-greater volumes of evidence. Without a strongly healed sense of humanity, we won't have the inner strength to build the vast infrastructures that are required to support seven billion people in an Ice Age environment under an inactive Sun. While these infrastructures can be built, such as to relocate much of the world's agriculture onto floating modules strung across the equatorial seas, connected with more than 20,000 kilometers of intercontinental floating bridges, including more than 6000 new floating cities with a million people each, none of the sort will be built with the near-dead state of humanity in society today. This means that the rebuilding of our humanity is the most urgent task presently before us.

What this healing of humanity involves may be gleaned from a statement by America's spiritual pioneer of the 19th Century, Mary Baker Eddy, who pointed out in a place of her writings that "The divinity of the Christ is reflected in the humanity of Jesus." This means, that in order to heal the current state of humanity in society, society needs to raise the foundation that it stands on, to higher levels. A two-part story from Jesus' time may be useful here, of a woman named Mary Magdalene.

In the first part of her story she was accused of the crime of having committed adultery. This probably means that she had been raped, as this may have been common in those days, as it is indicated in the story of Susanna, in the book of Daniel, Chapter 13 (removed from the Bible). It may have been Mary Magdalene who was brought before Jesus to be judged in such a case for which the evidence was set to be irrefutable. The doctrine of the law demanded the death penalty, if convicted. The case ([John 8](#)) was set up to entrap Jesus. If he would speak against the law to save the woman, he would be guilty of treason. If on the other hand, he would uphold the murderous law and condemn the woman to death, his career as a healer and teacher of humanity would be trashed. As it was, he did neither. He

healed the law instead, by healing the people in their heart. He turned to the accusers, and looked them in the eye, suggesting to them that if anyone among them was not a human being, with human responses and feelings, who would have acted in any way different than she had, let him to be the first to pick up a stone to inflict injury unto death. We are told that no one did so, that all simply walked away, raised up by a renewed sense of humanity in their heart, and a higher sense of love, not just for the woman, but for their own humanity as human beings.

In the second part of her story Jesus has been the invited guest in a high Pharisee's home. During the festivity Mary Magdalene intruded and anointed Jesus' feet with a costly ointment and with her tears of joy to be able to show such love to him, and to all. She even wiped his feet with her hair and kissed them. Earlier, as a woman labelled a sinner who was nearly condemned to death by the snobbish high nobility, she would not have come near the house of such a person by a mile, much less have entered uninvited. But this she did, as a healed person. She did this now readily, for nothing more than to illustrate to them all the dimension of a higher sense of love. She came as someone who acted with a fully healed sense of humanity.

The noble host was too blind to see what stood behind what was happening. He looked annoyed. It appears that Jesus felt impelled to help him along a bit. "You gave me no water to wash my feet as would have been common courtesy," he may have said to the Pharisee. "Now behold how much more she has done. You gave me not a single kiss as I entered your house. But she has kissed even my feet - what an honour - and not just once. I challenge you, that if anyone among you is able to do the same from the heart, let this man stand up to be counted."

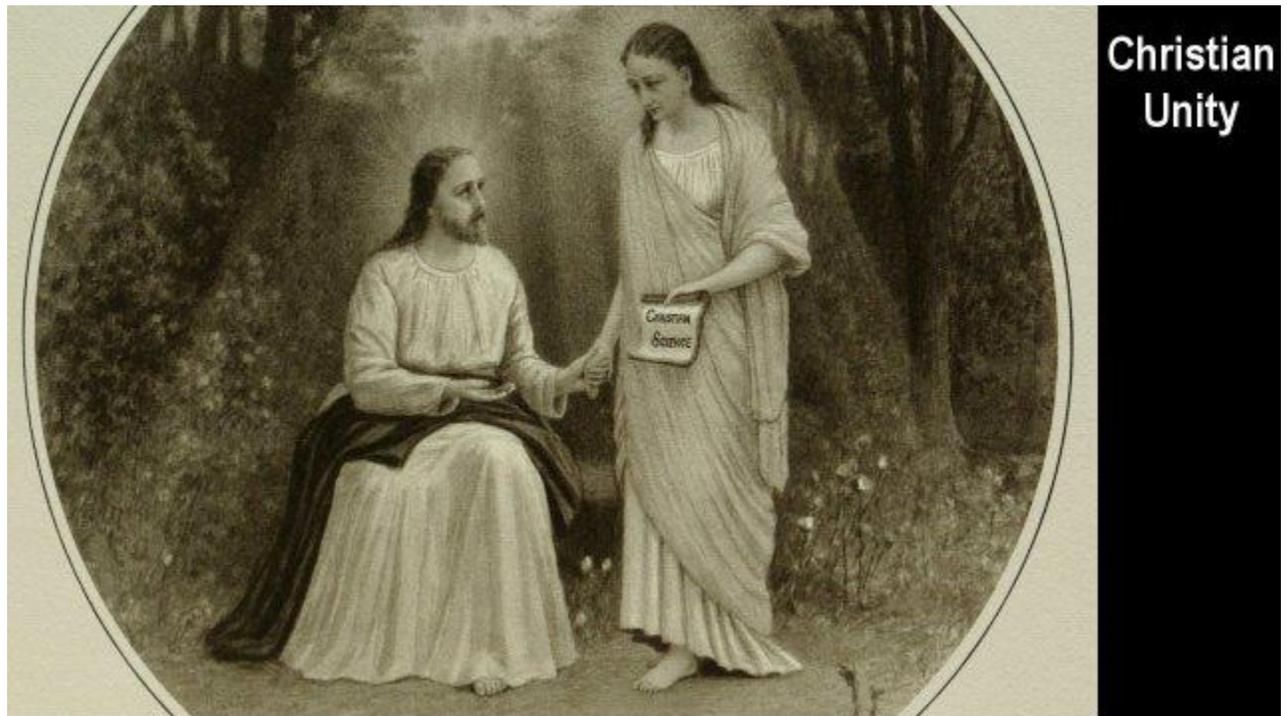
He spoke to them of two debtors, whose debts were forgiven by their common creditors, when they had nothing to pay. One had owed a large amount, and the other a little. "Which of these would love their forgiving creditor the most?" he asked his host. The Pharisee answered that it would be he to whom he forgave most. Jesus pointed to the woman, saying to them in essence, that they cannot possibly imagine the immense volume of debt that this woman has forgiven herself. "What once had weighed her down has been laid aside, such as the debt of not fully accepting her innate humanity as the sun of God, the diamond in the sky that every human being is as the greatest gem of creation. When she reached this

point, her humanity was healed, fully and overflowing. Anyone who has not reached this point could not have done what she accomplished with such joy. She loved much, because much forgiveness stood in her past. She came to you here, to give you a gift from the heart. She came to illustrate to you what love is, and with it, what freedom is." (Loosely based on a narrative of the case by Mary Baker Eddy - 19th Century - Science and Health with Key to the Scriptures, [Chapter 12: Christian Science Practice](#))

Supplemental:

[The Lodging for the Rose](#)

Part 7 - Healing Religion

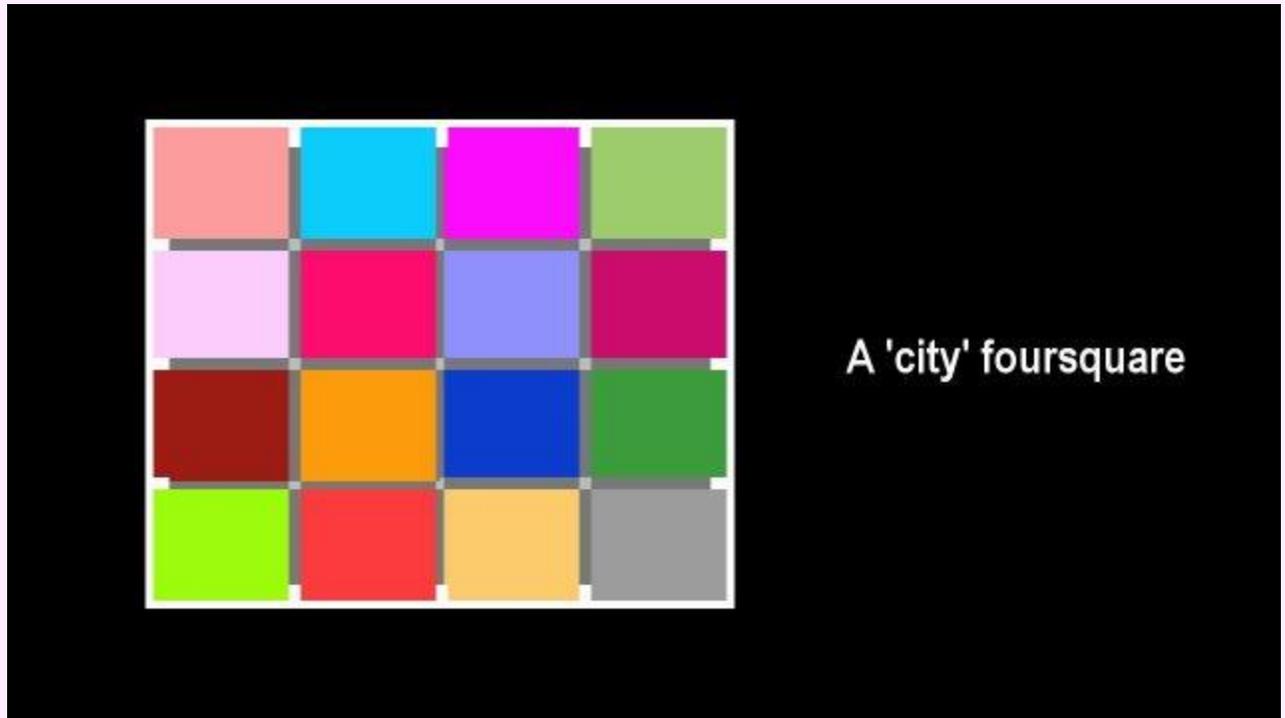


How a world of division may be healed

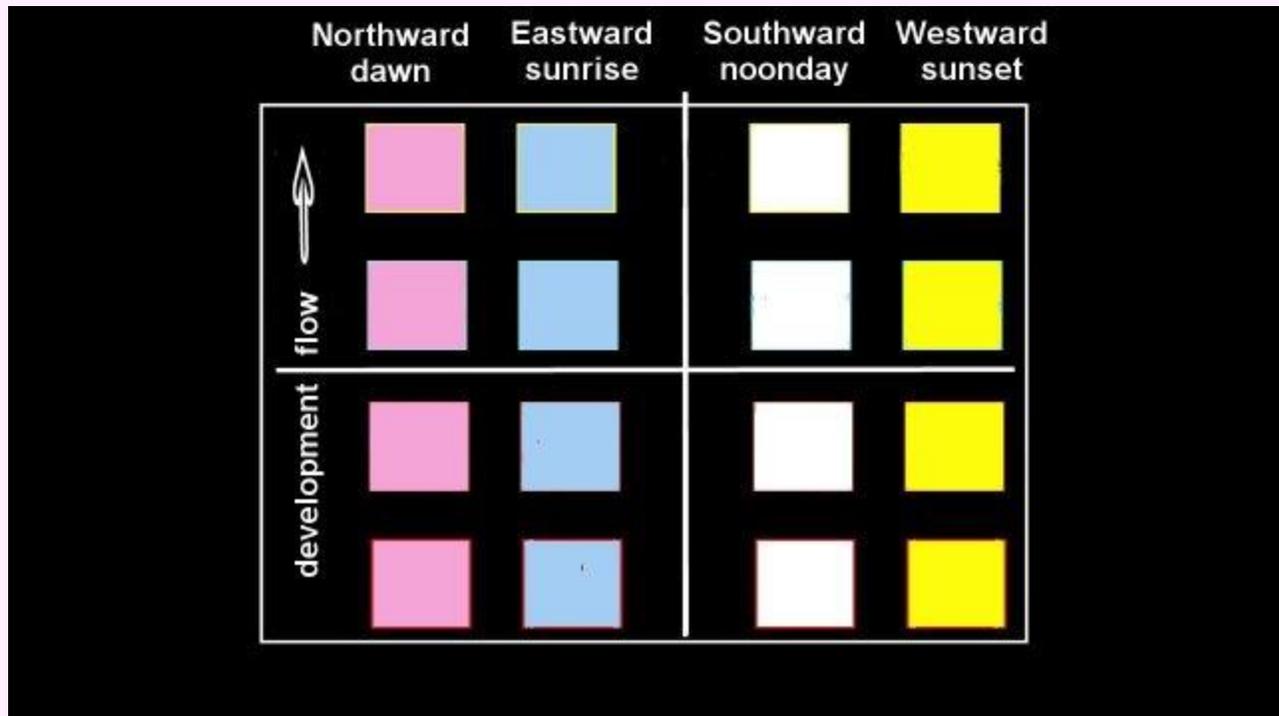
When a commander in war recognizes that an objective has been achieved, he gets his troops to "stand down," as no further actions are required.

In 1893, after America's spiritual pioneer, Mary Baker Eddy, had dissolved the church that she had founded, and had re-established it on a spiritual basis, in as much as this was possible for an organized institution, she published a book that contains a single illustrated poem of 16 verses ([Christ and Christmas](#)). She had commissioned the artist James F. Gillman to produce the illustrations in the form of a series of paintings. Sometimes a painting pertained to a single verse, and sometimes to two verses as if to highlight connected concepts. The painting that is shown here is associated with the 12th and 13th verse.

Like the poem, Mary Baker Eddy has divided all of her major works into 16 parts, as if to say that a high-level spiritual structure must be built on a scientific foundation. The practice of dividing her work into 16 parts including even the chapters of her textbook on the science of Christianity that she had discovered and founded. Even [her rendering of the Lord's Prayer](#) is divided into 16 parts. In like manner, the rendering of her Church Manual, is divided in to 16 segments. It is as if she was saying to one, that when you want to step beyond religion and religiosity, you need to raise your spiritual perception up, into the context of science, to where you begin to discern human existence and civilization in terms of fundamental universal principles that doctrinal religions typically ignore and often deny.



In order to raise the scientific dimension of spiritual concepts still further, she adopted the concept of John's vision of a foursquare city, from the end of the book of Revelation. In the last pages of her own book, [Science and Health with Key to the Scriptures](#), she writes extensively about [that foursquare city](#), though in a manner that is specifically related to her own science focus.



In these last pages one finds her rendering the city in terms of the 4 celestial orientations, arranged in the sequence of the cycle of the Sun, beginning "northward" with the orientation to the dawn; followed by "eastward" towards the sunrise; then "southward" to the noonday sun and the heat of the battles; ending "westward" towards the golden sunset over the peaceful sea of harmony.

The painting shown here, on the top of the page, pertains to the top of the third column, the column of the battles at noonday. It is interesting to note that Mary Baker Eddy illustrates Christ Jesus standing down, and Christian Science standing up. It is further interesting when one adds the applicable stanza from Mary Baker Eddy's rendering of the Lord's Prayer. The stanza reads: "For Love is reflected in love." The stanza is in response to the verse, "And forgive us our debts, as we forgive our debtors." She seems to say that once we have met all of these lesser challenges on the path of 'growing up' in our humanity, the time will have come for the religious concept of Christ Jesus to stand down and for the Science of man, the Science of our humanity, to stand up as fully acknowledged. Indeed, when God, divine Love, is fully reflected in the love of society to one another as divine human beings, then Jesus' mission objective has been accomplished. The mission has been fulfilled. It is time then to stand down, for him, in acknowledgement that the torch is now carried in the hands of Science. Mary Baker Eddy stated that the

divinity of the Christ was made manifest in the humanity of Jesus. This now applies to us. When Love is reflected in love on the human scene, fully and actively, the divinity of the Christ becomes our humanity.

We are evidently not there yet. Many people say, leave me out of it. I don't want to be a part of it. Let Love be reflected without me. Loving universally is too hard. I look after myself, and so should everyone else. Love is archaic in our grand new monetarist world where profits are taken. Let God uphold civilization and prevent wars. I am not the hand of God. Leave me out of it.

It appears that Mary Magdalene answered differently ([see the previous reference](#)). Her dawning scientific perception of herself had closed the door to all of those lesser options, which she had probably felt, were not satisfactory. It is interesting to note in this context that Mary Baker Eddy opens the chapter, Christian Science Practice, with the Mary Magdalene story, and that this chapter (one of 16 chapters) of her textbook on Christian Science, sequentially coincides with the painting presented here, and with its correlative in the Lord's Prayer, "For Love is reflected in love."

Mary Baker Eddy points out that when this process, of Love being reflected in loving, is carried forward to the n'th degree, all human needs become inherently met, without exception, which evidently also includes meeting the Ice Age Challenge that is unimaginably immense, for meeting the human needs.

Mary Baker Eddy wrote in [Recapitulation](#), "Divine Love always has met and always will meet every human need." That's elementary, isn't it, when "Love is reflected in love" or put scientifically, when divine Love is reflected in universal love in deed, without abstentions. Then wars will cease as a matter of fact, as they then become impossible to be even imagined. Then the brotherhood of mankind will be understood and acknowledged as fact, as nothing less would match the truth that we are all divine human beings, sharing a single humanity.

Did you ever wonder as you look into the sky, how many light-years in distance you would have to travel if such travels were possible, or millions of light years, until you would come upon a miracle of life with a grandeur in living expression, as we have it right here, even while we have barely begun to develop our marvellous

dimension?

It appears that as we lay aside the small for the true, we come to recognize evermore of our potential as divine beings, and on this path, universal love plays a key, enabling and liberating, role.

Supplemental:

[The Alternate Jesus](#)

[Christian Science in Mother's Academy](#)

[Fantasia in Poetry and Prose](#)

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